

*First*  
*ridays*  
PRESENTS



Friday, September 4, 2020 • 5 P.M.  
Grace Lutheran Church

# Welcome

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Per City of Milwaukee regulations, masks are required for all attendees ages three and older. Extra masks are available at the entrance, along with hand sanitizer. In addition, please socially distance yourself from other attendees, and sit only in the open pews that are not blocked off. Thank you!

If you are grateful for today's concert and wish to express your thanks with a donation, a basket is available as you leave the church. Your gift will support future concerts at Grace Church.

Restrooms are located in the gathering area north of the church entryway.

Want to attend future First Fridays concerts? Follow Grace Downtown on Facebook or visit [gracedowntown.org/firstfridays](https://gracedowntown.org/firstfridays) to keep up to date on the First Fridays concert series.

# Program

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**JEREMY HINIKER**

## **Cello Suite No. 3**

**J.S. Bach (1685-1750)**

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Bourrée I & II
- VI. Gigue

## **Hommage a Chopin**

**Alexandre Tansman (1897-1986)**

- I. Prelude
- II. Nocturne
- III. Valse Romantique

## **En Los Trigales**

**Joaquín Rodrigo (1901-99)**

## **Cinq Preludes**

**Heitor Villa-Lobos (1887-1959)**

- I. Homage to the Brazilian Country Dweller
- II. Homage to the Rascal of Rio
- V. Homage to Social Life

## **Sons de Carilhões**

**João Pernambuco (1883-1947)**

# Program Notes

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## **Cello Suite No. 3**

J.S. Bach wrote this cello suite during his time in Köthen (1717-1723) under the patronage of Prince Leopold. This is arguably one of his most creative periods as he was given the opportunity to explore and experiment with melody, harmony, and counterpoint while composing secular music. During this time, he composed his six cello suites, six Brandenburg Concertos, and the Well-Tempered Clavier, Part I.

## **Hommage a Chopin**

Tansman was a Polish pianist and composer commissioned by Andres Segovia to compose new, exciting works for the guitar. This suite celebrates his fellow countryman by exploring three of Chopin's most commonly used genres and brings his complex harmonic language and emotional depth to the guitar.

## **En Los Trigales (In the Wheat Fields)**

Rodrigo is one of the most notable Spanish composers of the 20th century, known for his combining of Iberian culture with romantic impressionism. En Los Trigales symbolizes Rodrigo's joyous return to Spain in 1938 after studying in France, delayed by the Spanish Civil War.

## **Cinq Preludes**

Villa-Lobos's Cinq Preludes are standards among the guitar repertoire, showcasing the composer's adept skill at combining Western classical music style with the Brazilian idiom. Each prelude is an homage, inspired by individual facets of Brazilian life, excluding the third prelude (an homage to Bach).

## **Sons de Carilhões (Sounds of Bells)**

Pernambuco was one of Brazil's most notable guitarists and a pioneer of the choro, a popular Brazilian genre. He came to notoriety in Rio de Janeiro, where his group, Troupe Sertaneja, performed across the city and beyond. Chôros are characterized by their syncopation, improvisation, virtuosity, subtle modulations, and often light-hearted nature; a guaranteed crowd-pleaser!

# Artist Biography

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**Jeremy Hiniker** is a classical guitarist and teacher from the tiny town of Truman in southern Minnesota. His passion for music began with the alto saxophone in his school's concert band and eventually led him to picking up and teaching himself to play the electric guitar. After a few years of playing in a band and performing across greater Minnesota, he decided to begin his formal guitar training under Wade Oden (Minneapolis Guitar Quartet) at Normandale Community College in Bloomington, MN, in 2013. During these years, he earned top marks and scholarships from the college before graduating summa cum laude with his Associate of Fine Arts degree in music.

Jeremy continued on to UW-Milwaukee where he recently graduated, earning his Bachelor of Fine Arts in classical guitar performance under world-renowned guitar virtuoso and pedagogue, Rene Izquierdo. Apart from his studies, he was also a major partner in the Milwaukee Classical Guitar Society's "Guitar Ambassador" program by performing and presenting in schools throughout Milwaukee to promote awareness, appreciation, and education for the classical guitar. Jeremy was a frequent performer across the greater Milwaukee area, performing in churches and even yoga studios. He also taught privately and at the Academy of Performing Arts in Franklin and Oak Creek, WI.

Jeremy is continuing his studies as he pursues a Master of Music degree at the University of Minnesota, while working as the teaching assistant to Maja Radovanlija. In addition, Jeremy still maintains an active performing schedule and teaches at Inspiration Performing Arts Center in Mahtomedi, MN.

Over the course of his music career, Jeremy has been fortunate to perform for many notable and prizewinning guitarists such as Marcin Dylla, Zoran Dukic, Odair Assad, Shin-Ichi Fukuda, Denis Azabagic and more. Furthermore, he has developed an exciting variety of repertoire from baroque to contemporary, including music from Spain, Germany, Argentina, Brazil and more, providing a delightful blend of musical tastes that are sure to please any audience.

Jeremy Hiniker plays a 2016 Steve Walter Millennium model guitar.

# October Artists Sneak Peek

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**Dr. Sheri Mattson** (oboe) is Professor of Double Reeds at the University of Central Missouri. Besides teaching oboe and bassoon for graduates and undergraduates, she teaches music theory, aural training, woodwinds and chamber music and she is the academic advisor for the music department. Past faculty appointments include Truman State University in Kirksville, Missouri, Alma College in Alma, Michigan, and Blue Lake Fine Arts Camp in Michigan. She is an active soloist and chamber musician, most recently with the Lake Cottage Duo and the UCM Faculty Woodwind Quintet. She has also performed in many well-respected large ensembles including the South Dakota Symphony, the Gainesville (Florida) Symphony, the Tallahassee (Florida) Symphony, and the Duluth-Superior (Minnesota) Symphony. She is also an active clinician working with woodwind students in the midwestern region as well as internationally with students in Ukraine, Barbados, and Jamaica. She received a Bachelor of Science degree in music and physics from the University of Wisconsin – Superior, the Master of Music in oboe performance from Arizona State University and the Doctor of Music in oboe performance from Florida State University. Her oboe teachers include Anne Leek, Anita Nashlund, Eric Ohlsson, Roger Rehm, and Martin Schuring.

**Dr. Juanita Becker** (piano) is Associate Professor of Music at Wisconsin Lutheran College, where she teaches piano, class piano, beginning organ, harpsichord, aural skills, accompanying, piano literature, piano pedagogy, and, when needed, Music Theory. She wrote the liner notes for the Lake Cottage Duo's CD *Dutch Music for Oboe and Piano*, which was released on the Centaur label in October 2012. Her scholarly book, *A Biography of Henriëtte Bosmans: Pianist and Composer* was published in November 2016 by Edwin Mellen Press, and can be found in a growing number of libraries around the world. Before coming to WLC she served as Assistant Professor of Music and Coordinator of the Accompanying Program at Truman State University in Kirksville, Missouri. Earlier academic appointments include Stetson University and The University of Central Florida. In addition to her teaching/departmental duties and her performances as a member of the Lake Cottage Duo, she remains active as a collaborative pianist, church organist and pianist, and piano festival adjudicator. She is regularly invited to present workshops to piano teaching organizations in Southeastern Wisconsin and performs with the Kenosha Symphony Orchestra. She holds the Bachelor of Music degree in Piano Performance from the Oberlin College Conservatory of Music, the Master of Music degree in Piano Performance from the University of Wisconsin-Madison, and the Doctor of Music degree in Piano Performance: Accompanying and Chamber Music from the Florida State University. Her students have gone on to successful careers in music education, music publishing, independent music teaching, collaborative work with singers and instrumentalists, and as piano accompanists with the Milwaukee Ballet Company and Milwaukee Ballet School.

# November Artist Sneak Peek

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**Kyle Thompson** resides in Grand Rapids, MI and makes his living as a performer and teacher. He has received degrees in music from Grand Rapids Community College, Grand Valley State University, and the College-Conservatory of Music in Cincinnati, OH studying with Brian Morris, Carlos de la Barrera and Clare Callahan respectively. His extensive masterclass credits include Jason Vieaux, Marcin Dylla, and Oscar Ghiglia.

Since graduating from CCM in 2014, Mr. Thompson has kept an active performance schedule in West Michigan. Recently, he had the chance to collaborate with Folias Duo members Andrew Bergeron and Carmen Maret in premieres of two newly written pieces: Parliament of Birds (Maret) and Concerto Garita (Maret/Bergeron), recorded his first solo album titled “Twentieth Century Guitar”, and has become a new member in the Grand Rapids Guitar Quartet.

Mr. Thompson is currently serving as an adjunct faculty member at Grand Rapids Community College as well as a part-time professor of guitar at Grand Valley State University.



# GRACE

LUTHERAN CHURCH

**God's grace welcomes you**, no matter who you are or where you come from—and so do we. We believe that Jesus Christ is the true Savior of all people. He saves all lost sinners even without our help.

Whether you are a seasoned Christian, a curious observer with little religious background, or a spiritual person looking to return to the church, we invite you to Grace.

Founded in 1849, Grace Church has been a vital part of downtown Milwaukee and the Wisconsin Evangelical Lutheran Synod for over 170 years.

## Join us for Worship

Sunday morning at 7:45, 9:00, or 10:30 a.m.  
Monday evening at 6:30 p.m.

You can also join us at our second site in the Third Ward!

Sundays at 10:30 a.m.  
Broadway Theatre Center  
Second Floor in the Salon  
(158 N. Broadway, Milwaukee)

## Upcoming First Fridays Concerts

Friday, October 2  
Lake Cottage Duo  
*oboe & piano*

Friday, November 6  
Kyle Thompson  
*guitar*

Friday, December 4  
Duo Coriolan  
*cello & piano*

*Please note: due to the ongoing coronavirus pandemic, all 2020 concerts are subject to change. Concerts may be postponed, rescheduled, or offered only via live-stream. Thank you in advance for your patience and understanding!*